

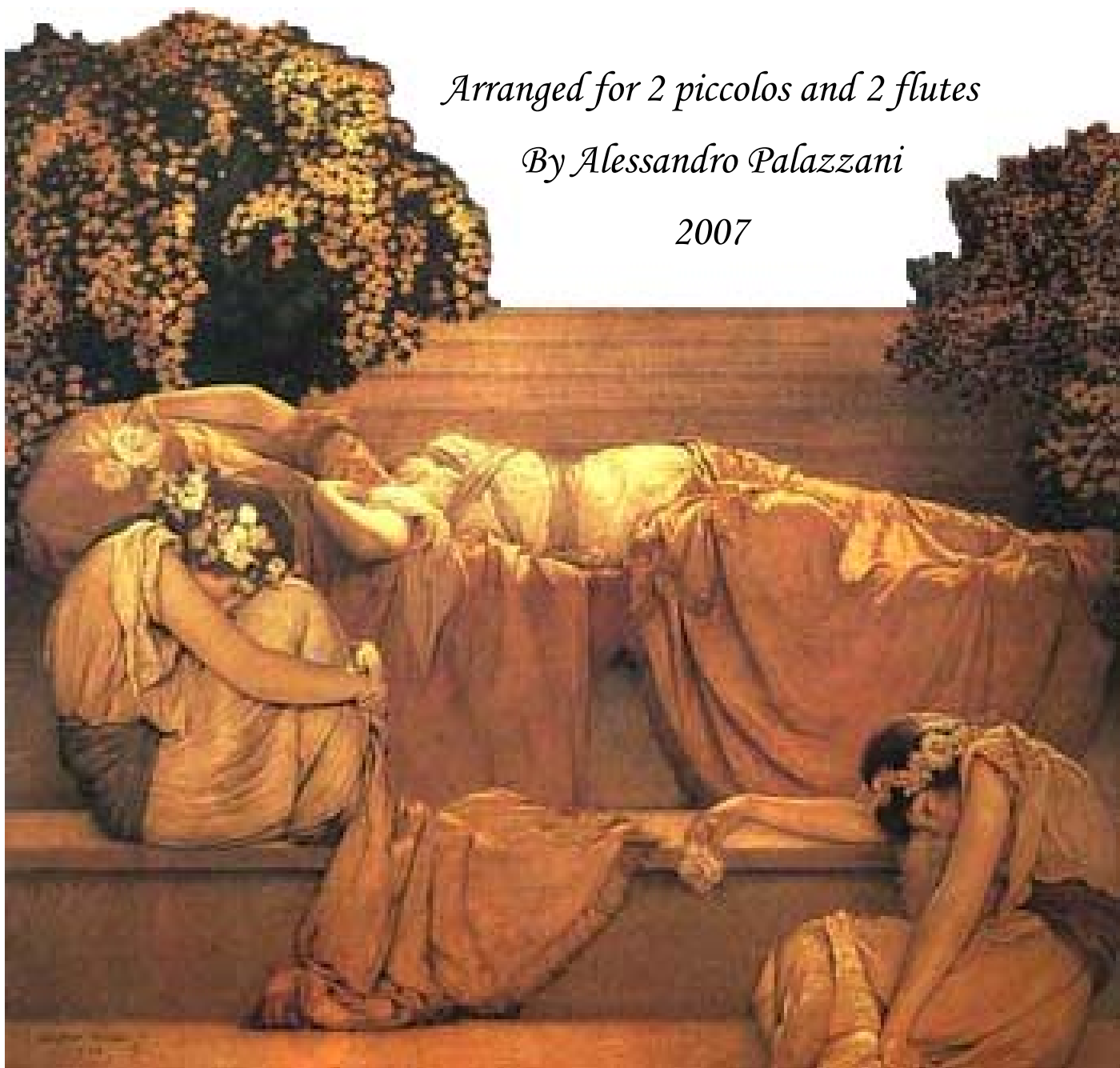
*Piotr Il'ych  
Tchaikovsky*

# *The Sleeping Beauty Fairy Suite*

*Arranged for 2 piccolos and 2 flutes*

*By Alessandro Palazzani*

2007



*Flute 1*

# The Sleeping Beauty - Fairy Suite

## I - Introduction

flute 1

P. I. Tchaikovsky  
arrang. by A. Palazzani

**Allegro vivo**

**ff**

5

9

14 **meno mosso**

**f**

18 **ff**

21 **mf**

25 **sfz** **f**

29 **fffz** **ff** **3 marcatisissimo**

33

Musical staff 33-36. Treble clef, 2/4 time. Measures 33-34 contain eighth-note triplets. Measures 35-36 contain eighth-note triplets and sixteenth-note triplets.

37

Musical staff 37-40. Treble clef, 2/4 time. Measures 37-38 contain eighth-note triplets. Measures 39-40 contain eighth-note triplets and sixteenth-note triplets. The staff ends with a 2/4 time signature change.

accel.

Tempo I (Allegro vivo)

41

Musical staff 41-45. Treble clef, 2/4 time. Measures 41-42 contain eighth-note triplets. Measures 43-44 contain eighth-note triplets. Measure 45 contains eighth-note triplets and sixteenth-note triplets. Dynamics: *ff*, *mf*, *ff*.

46

Musical staff 46-50. Treble clef, 2/4 time. Measures 46-47 contain eighth-note triplets. Measures 48-49 contain eighth-note triplets. Measure 50 contains eighth-note triplets and sixteenth-note triplets. Dynamics: *mf*, *ff*, *mf*.

51

Musical staff 51-55. Treble clef, 2/4 time. Measures 51-52 contain eighth-note triplets. Measures 53-54 contain eighth-note triplets. Measure 55 contains eighth-note triplets and sixteenth-note triplets. Dynamics: *ff*, *mf*.

56

Musical staff 56-60. Treble clef, 2/4 time. Measures 56-57 contain eighth-note triplets. Measures 58-59 contain eighth-note triplets. Measure 60 contains eighth-note triplets and sixteenth-note triplets. Dynamics: *p*, *poco a poco cresc.*, *simile*.

61

Musical staff 61-65. Treble clef, 2/4 time. Measures 61-62 contain eighth-note triplets. Measures 63-64 contain eighth-note triplets. Measure 65 contains eighth-note triplets and sixteenth-note triplets. Dynamics: *f*, *cresc.*.

66

Musical staff 66-69. Treble clef, 2/4 time. Measures 66-67 contain eighth-note triplets. Measures 68-69 contain eighth-note triplets. Measure 70 contains eighth-note triplets and sixteenth-note triplets. Dynamics: *fff*.

# Andantino

70

1

*pp*

*p*

75

*p*

80

*p*

*p*

84

*p*

*p*

88

*mf*

92

*mf*

*f*

95

*ff*

*misterioso*

*fp*

*poco a poco cresc.*

98

102

*p*

105

*ff*

108

*sffz* *p*

113

*f* *p*

118

*f*

123

*p* *f*

128

*f* *ff*

133

*ff*

# II - Variation (Canari qui chante)

Moderato

This musical score is for Variation II, titled "Canari qui chante" (Canaries who sing). It is in the key of D major (two sharps) and 2/4 time. The tempo is marked "Moderato". The score consists of seven staves of music, each containing four measures. The notation includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like accents and slurs. The piece concludes with a double bar line at the end of the seventh staff.

1 *mp* *simile*

4

7 *mf*

10 *f*

13 *mf*

16 *f*

19 *simile*

22

### III - Pas de Caractere (le Chat botté et la Chatte Blanche)

**Andante**

*mf* *accel.* *rit.* *a tempo*

6 *accel.* *rit.* *a tempo*

10 *mf* *ff* *a tempo*

14 *mf* *ff* *a tempo*

18 *f con dolore* *poco ritenuto* *a tempo*

23 *poco ritenuto* *a t.po tranquillo* *mp*

27 *rit. con dolore* *f* *a t.po tranquillo* *f*

31 *rit.* *(flutterzunge)* *a tempo* *sfz* *ff*

# IV - Variation (Fée-Argent)

**Allegro giusto**

7

*p*

*p*

*simile*

13

*f* *mp*

19

*mf* *f*

25

31

*p*

37

*f* *mp*

43

*ff*

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro giusto'. The score consists of 43 measures, divided into systems of six measures each. The first system (measures 1-6) begins with a piano (*p*) dynamic and features a half-note melody. The second system (measures 7-12) continues the piano (*p*) dynamic with eighth-note patterns and a 'simile' marking. The third system (measures 13-18) shows a crescendo from piano (*p*) to forte (*f*) and mezzo-piano (*mp*). The fourth system (measures 19-24) features a crescendo from mezzo-forte (*mf*) to forte (*f*). The fifth system (measures 25-30) contains sixteenth-note patterns and a crescendo. The sixth system (measures 31-36) begins with a piano (*p*) dynamic and features sixteenth-note patterns. The seventh system (measures 37-42) shows a crescendo from forte (*f*) to mezzo-piano (*mp*). The eighth system (measures 43-48) concludes with a fortissimo (*ff*) dynamic and a final cadence.



# V - Coda

(la vision d'Aurore disparaît)

Presto

9 *p* *f*

17 *p* *f*

27 *p* *f*

33 *f* *sf* *p* *mf*

44 *p* *mf* *p*

54 *f*

62 *f*

71 *mf* *p*

80 *pp*

87 *p*

# VI - Final

## Allegro misterioso

8

12

18

24

31

37

41

*pp* *mp* *pp* *mp* *pp* *mf*

*pp*

*p* *pp*

*pp* sempre

*pp* *mp* *pp*

*mp* *pp* *mf* *p*

*p* *p* *pp*

*pp*

3 3 3

45

*p*

**Vivace**

49

*p* *mf*

54

*mf* *cresc.*

59

*ff* *ff*

64

*pp* *ff* *pp*

69

*pp* *poco a poco sempre cresc.*

73

*mp* *cresc.*

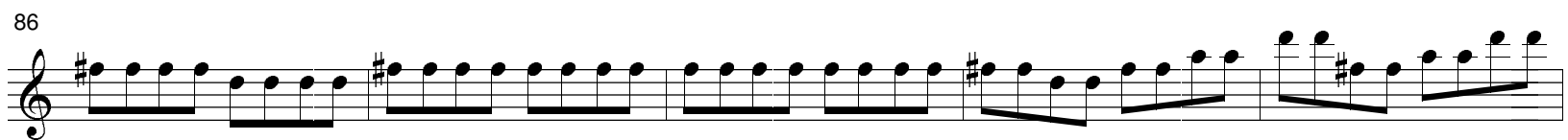
77

*mf* *cresc.*

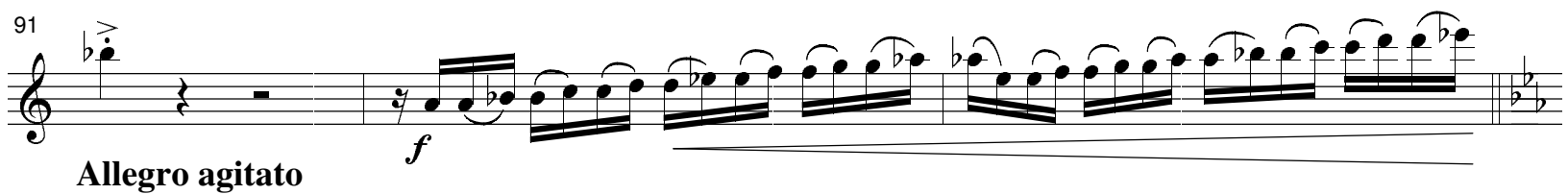
81

*f* *cresc.* *fff*

86

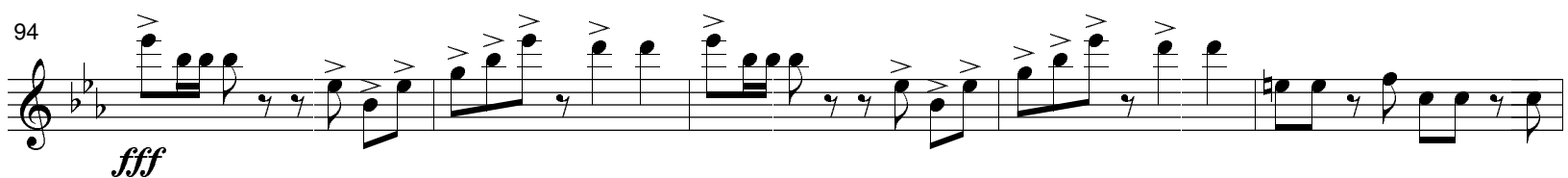


91



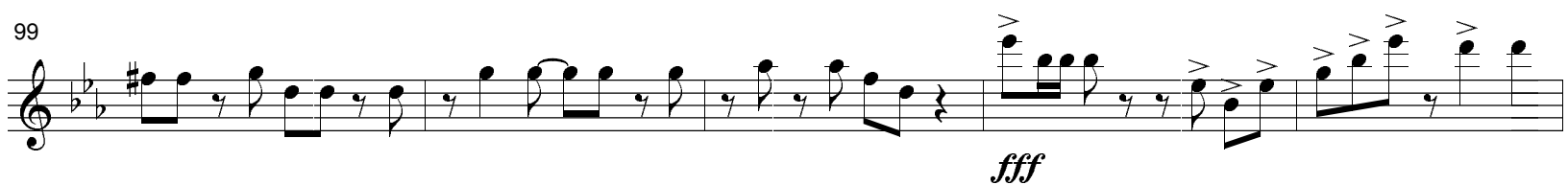
**Allegro agitato**

94



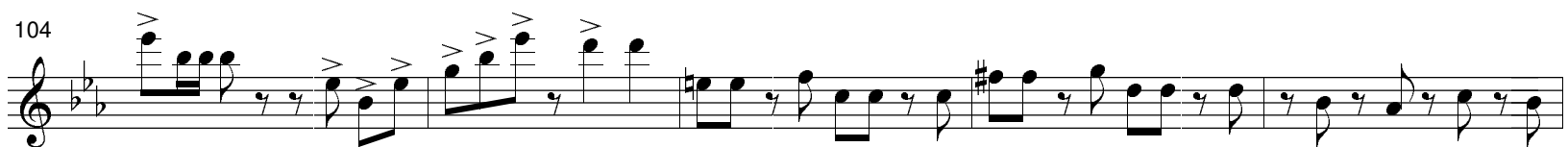
**fff**

99

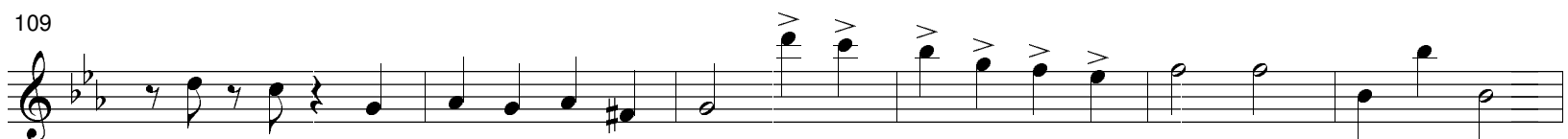


**fff**

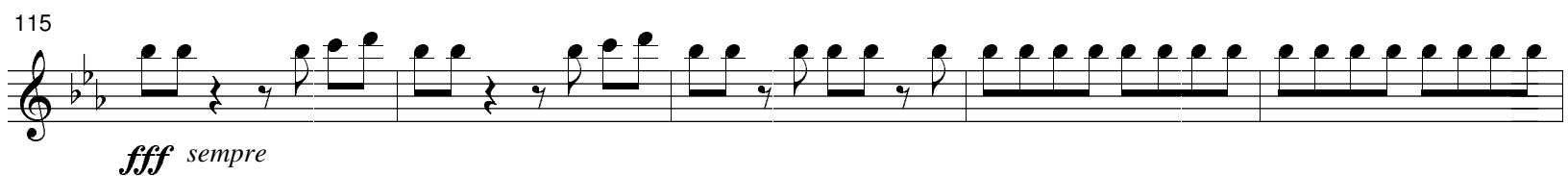
104



109

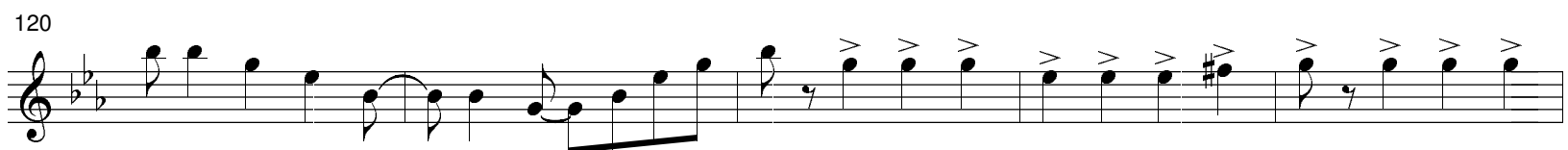


115



**fff sempre**

120



125

